

EV369764023

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Inventorship Lu
Applicant Microsoft Corporation
Attorney's Docket No. MS1-1905US
Title: Automatic Music Mood Detection

INFORMATION DISCLOSURE STATEMENT

References -- See Attached Form PTO-1449

REMARKS

The citations listed, copies attached, are submitted in compliance with the duty of disclosure defined in 37 CFR §1.56. The Examiner is requested to make these citations of official record in this application.

Respectfully Submitted,

Date: 3/25/04

By: Nathan R. Rieth
Nathan R. Rieth
Reg. No. 44,302

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		Application Number			
		Filing Date			
		First Named Inventor		LU	
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Sheet		2		of 2	
		Attorney Docket Number		MS1-1905US	

NON PATENT LITERATURE DOCUMENTS			
Examiner Initials*	Cite No. ¹	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T ²
		LIU D. et al., "Form and mood recognition of Johann Strauss's waltz centos," Chinese Journal of Electronics, October 2003, vol. 12, no. 4, pp. 587-593.	
		PINQUIER, J. et al., "A fusion study in speech/ music classification," 2003 IEEE International Conference on Acoustics, Speech, and Signal Processing, vol. 2, pp. 11-17-20.	
		LIU, C.C. et al., "A singer identification technique for content-based classification of MP3 music objects," Proceedings of the Eleventh International Conference on Information and Knowledge Management, CIKM 2002, pp. 438-445.	
		CRYSANDT, H. et al., "Music classification with MPEG-7," Proceedings of the SPIE - The International Society for Optical Engineering, 2003, vol. 5021, pp. 397-404.	
		SHAN, M.K. et al., "Music style mining and classification by melody," IEICE Transactions of Information and Systems, March 2003, vol. E86-D, no. 3, pp. 655-659.	
		LU, J. et al., "Feature analysis for speech/music automatic classification," Journal of Computer Aided Design & Computer Graphics, March 2002, vol. 14, no. 3, pp. 233-237.	
		HOTHKER, K. et al., "Investigating the influence of representations and algorithms in music classification," Computers and the Humanities, Feb. 2001, vol. 35, no. 1, pp. 65-79.	
		PYE, D., "Content-based methods for the management of digital music," 2000 IEEE International Conference on Acoustics, Speech, and Signal Processing, vol. 4, pp. 2437-2440.	
		TZANETAKIS, G., "Musical genre classification of audio signals," IEEE Transactions on Speech and Audio Processing, July 2002, vol. 10, no. 5, pp. 293-302.	

Examiner Signature		Date Considered	
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*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

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